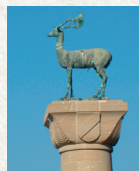


School of Creative Arts & Humanities
Hellenic & Greek Studies

INTERNATIONAL CONFERENCE ON THE Hellenic Diaspora



Perspectives on the Hellenic Diaspora Συγχρονικές και Διαχρονικές Όψεις της Ελληνικής Διασποράς

SAT 3 JUNE, 2017	WED 28 JUNE, 2017	FRI 14 JULY, 2017
CHARLES DARWIN UNIVERSITY CASUARINA CAMPUS	UNIVERSITY OF THE AEGEAN RHODES, GREECE	UNIVERSITY OF MACEDONIA THESSALONIKI, GREECE

organised by
Charles Darwin University,
University of the Aegean & University of Macedonia



ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΘΗΝΩΝ



UNIVERSITY
OF MACEDONIA

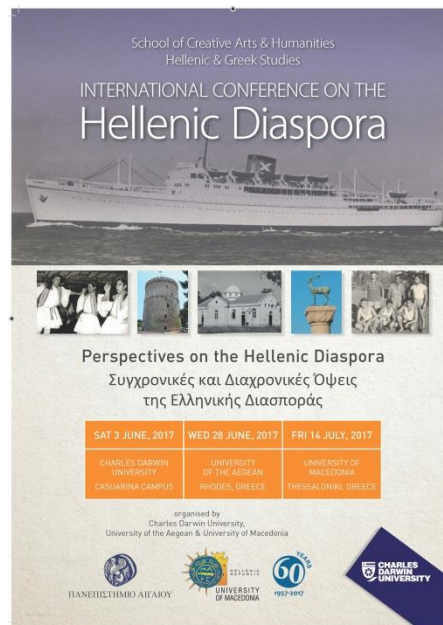


Charles Darwin University
School of Creative Arts & Humanities
Hellenic & Greek Studies

1st Conference on Hellenic Diaspora

Perspectives on the Hellenic Diaspora

Συγχρονικές και Διαχρονικές Όψεις της Ελληνικής Διασποράς



Day 1

3 JUNE
CHARLES DARWIN
UNIVERSITY

Day 2

28 JUNE
UNIVERSITY
OF THE AEGEAN
RHODES, GREECE

DAY 3

14 JULY
UNIVERSITY OF MACEDONIA
THESSALONIKI, GREECE

June – July 2017



The Hellenic and Greek Studies Staff
of the School of Creative Arts and Humanities

Cordially invites you

To attend our events during our
Second Hellenic Cultural Week-2017

Topic:

*Perspectives on the Hellenic Diaspora:
Hellenes in Australia,
Hellenic Presence in North Australia*

By Academics from
Charles Darwin University
Charles Sturt University
La Trobe University
Curtin University

From Monday 29 May to 3 June 2017
Casuarina Campus, Blue 5.1.01

Check the program for more details

*The Hellenic and Greek Studies at CDU is supported by
The Guardians of Greek Language and Culture Project of CDU Foundation*

Hellenic Cultural Week-2017

Monday 29 May 2017

<i>7.00-9.00</i>	<i>Casuarina Campus, Blue 5.1.01</i>
<i>Lecture I 7.10-7.30</i>	<i>A History of 2 Sister Cities: Kalymnos & Darwin</i> <i>Lecture by George Lambrinidis & Holly Pedersen</i>
<i>Lecture II 7.40-8.30</i>	<i>Milestones of the Hellenic Diaspora</i> <i>Lecture by A/Prof George Frazis</i>
<i>The lones dance group of the NT</i>	<i>Dances from Asia Minor</i>

Hellenic Cultural Week-2017

Friday 2 June 2017

<i>7.00-8.30</i>	<i>Casuarina Campus, Blue 5.1.01</i>
<i>Book Launch</i>	<i>The Legacy of the Greek Language</i> <i>Compiled and Edited</i> <i>By Professor George Kanarakis</i> <i>Charles Sturt University</i>
<i>Presenters of the Book</i>	<i>Professor Brian Mooney, Philosopher</i> <i>Head of School Creative Arts & Humanities</i> <i>A/Prof George Frazis</i> <i>Hellenic & Greek Studies</i>
<i>The lones dance group</i> <i>of the NT</i>	<i>Pontian, Macedonian, Roditikos</i>

International Conference on the Hellenic Diaspora

*Perspectives on the Hellenic Diaspora
Συγχρονικές και Διαχρονικές Όψεις
της Ελληνικής Διασποράς*

Organized by:

*Charles Darwin University
University of the Aegean
University of Macedonia*

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*Assistant Professor Louiza Christodoulidou, University of the Aegean
Mrs Paraskevi Evgeniou, Charles Darwin University
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Assistant Professor Georgios Katsadoros, University of the Aegean
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Professor Dimitrios Kyrkilis, University of Macedonia
Professor Brian Mooney, Charles Darwin University
Dr Marianthi Oikonomakou, University of the Aegean
Associate Professor George Papantonakis, University of the Aegean
Associate Professor Dimitris Stamatopoulos, University of Macedonia
Associate Professor Spyros Syropoulos, University of the Aegean
Associate Professor Ram Vemouri, Charles Darwin University
Professor Eftyhia Voutiras, University of Macedonia*

DAY 1 SAT 3 JUNE, 2017	DAY 2 WED 28 JUNE, 2017	DAY 3 FRI 14 JULY 2017
CHARLES DARWIN UNIVERSITY CASUARINA	UNIVERSITY OF THE AEGEAN RHODES, GREECE	UNIVERSITY OF MACEDONIA THESSALONIKI, GREECE

Day 1
Saturday 3 June 2017
Location:
Casuarina Campus, Blue 5.1.01

Session 1 *Chair: Professor George Kanarakis*

9.00-9.30

Dr George Vassilacopoulos, La Trobe University
Greek-Australians: From racial outsiders to racial insiders.

9.40-10.10

Dr Toula Nicolacopoulos, La Trobe University
Greek-Australians' place in the constitution of the so-called "Australian genius".

10.20-10.50

A/Prof George Frazis, Charles Darwin University
Από την Ιστορία των Ελλήνων στη Βόρεια Επικράτεια: η περίπτωση ενός Έλληνα Μακεδόνα και η σχέση του με τους ιθαγενείς Αυστραλούς.

11.00-11.30: coffee break

Session 2 *Chair: Dr Toula Nicolacopoulos*

11.30-12.00

Dr John Yiannakis, OAM, Curtin University
Tales of Transience and Turmoil at the Top End for Greek Arrivals in Early Twentieth Century Australia.

12.00-12.30

Professor George Kanarakis, OAM, Charles Sturt University
A Cross-Cultural Journey: Greek Australians and Indigenous Australians in Contact.

12.30-13.00

A/Prof Rum Vemuri, Charles Darwin University
Economic significance of the Hellenic Diaspora.

13.00-13.50: Lunch Break

Session 3

Chair: Dr John Yiannakis

14.00-14.30

Mrs Eleni Hatzilaou, Pharmacist
Migration to Australia: Kalymnian Settlement in Darwin.

14.30-15.00

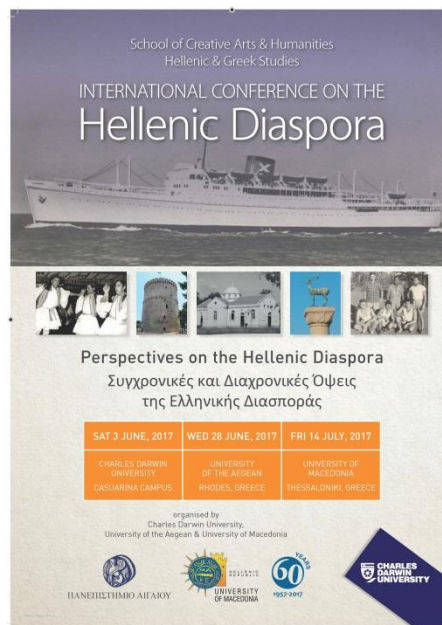
Mr Kon Vatskalis,
The Establishment of a Greek Community in the Tropical North of Australia and its Interactions in a Culturally Diverse Community.

15.00-15.30

Mrs Koulla Roussos, Barrister
Utopia.

15.30-16.00

Mr George Lambrinidis, Charles Darwin University
A History of 2 Sister Cities: Kalymnos & Darwin.



Abstracts & Biographical Notes

Associate Professor George Frazis, Hellenic & Greek Studies, Charles Darwin University

Abstract: The Second World War serves as a backdrop for this paper on the life of the influential Greek migrant Lambros Gougos. Leaving his native Greece (Kastoria) and his family just before the onset of the war, Gougos arrived in Australia and by 1942 had made his way to Darwin to start a new life. The Second World War and the civil war in Greece that followed saw Gougos' family dislocated and scattered, most never to see him again. The paper examines Gougos' accomplishments in the face of this and many other adversities and pays tribute to his life in the Northern Territory, in the 50s and 60s, in which decades Hellenes started establishing their Institutions, including the Church, the Community, Brotherhoods and Associations.

Περίληψη: Η παρούσα εισήγηση σκοπό έχει να αναδείξει έναν πρωτοπόρο Έλληνα από τη Μακεδονία, ο οποίος σε μια περίοδο αναστάτωσης και παγκόσμιας ύφεσης, επιχειρεί τολμηρές καινοτομίες στο χώρο της οικονομίας στη Βόρεια Επικράτεια και αφήνει έντονα το σημάδι του στην περιοχή. Πραγματεύεται τη ζωή και τις δραστηριότητες ενός Έλληνα μετανάστη, του Λάμπρου Γούγου, ο οποίος έπαιξε σημαντικό ρόλο στην ανάπτυξη του Ντάργουιν για δυο δεκαετίες. Ο Λάμπρος Γούγος είναι ένα παράδειγμα πρωτοπόρου Έλληνα του Ντάργουιν, ο οποίος μαζί με πολλούς άλλους Έλληνες, Αυστραλούς και ιθαγενείς, την περίοδο του μεσοπολέμου και λίγο μετά το δεύτερο πόλεμο συνέβαλαν πολύ στην οικονομική ανάπτυξη της Βόρειας Αυστραλίας.

Η εισήγηση αυτή αποτελεί ένα μικρό μέρος μιας ευρύτερης εργασίας που στοχεύει στην ιστορική καταγραφή του Ελληνισμού στη Βόρεια Επικράτεια. Οι Έλληνες και οι Κύπριοι στη Βόρεια Επικράτεια από το 19ο αιώνα μέχρι σήμερα (συμπεριλαμβανομένου και του αριθμού των μεταναστών που επέστρεψαν στην Αυστραλία λόγω της οικονομικής κρίσης στην Ευρώπη) έχουν γράψει τη δική τους ιστορία, είτε ως άτομα είτε μέσω των θεσμικών οργάνων στα οποία ανήκουν. Τις καθημερινές τους ενασχολήσεις ως άτομα και ως όργανα θεσμών επιχειρούμε να αναδείξουμε στην ιστορική μας αυτή καταγραφή.



Associate Professor George Frazis graduated from the Philosophical Department of the University of Athens in 1981 with a BA (Hons). In 1987 he completed a Graduate Diploma in Education from the University of Adelaide and in 1995 he completed a Master of Arts at Flinders University in Adelaide. In 1999 he completed a PhD at Flinders University dealing with the literature of Pandelis Prevelakis. George currently teaches the Modern Greek Language and Greek Literature at Charles Darwin University where he specialises in literary studies, Modern Greek Literature, Immigration Greeks in Australia; oral history.

His main project currently and for the coming years is the collection and publication of stories of Hellenes in Northern Territory. He is also developing the on-line courses of Hellenic Language and Culture by teaching language and culture with the use of new technologies, and in the creation of computer-based programs for the teaching of language in all forms through distance education. George is the coordinator of CDU's Greek In-Country Program and each year accompanies students to Greece for an intensive three week course, since 2007.



Mrs Eleni Hatzilaou, Pharmacist

Abstract: Greek migration to Australia dates back to the early 19th century, with the first ever Greeks arriving in Australia in 1829. Since then, waves of Greek settlers have made their way all over Australia, including Darwin. The large Kalymnian population of Darwin has seen their first settler to Darwin, Petros Mihailou, arrive in 1927. Multiple factors including financial hardship and lack of work have given rise to the increase in settlement of Kalymnians to Darwin, especially during the 1950s and 1960s. The increasing Kalymnian population has greatly contributed to the Darwin Greek culture. These topics will be presented.

Eleni Hatzilaou was born in Kalymnos Greece where she spent her first eight years before moving to Darwin Australia. Currently practices as a community pharmacist after completing her Bachelor of Pharmacy at Charles Darwin University. Shortly after getting full registration as a pharmacist, she enrolled in the Diploma of Languages (Greek) at CDU. She participated in the 2014 In-Country Study Program, travelling from Greece to Turkey and then back to Macedonia, Greece. She is currently enrolled in two Master Programs, pharmacy and science related, but she is planning to complete a Doctorate in Greek Studies in the near future. She is a founder and teacher of *The Iones Dance Group of the NT*, as well as being involved with the teaching of the Kalymnian Brotherhood of Darwin. She is also the secretary of Darwin Olympic Sporting Club and a pioneer and volunteer for the Greek Orthodox Youth Group of Darwin.



Professor George Kanarakis, OAM, Charles Sturt University

Abstract: Australia is a multinational, multilingual and multicultural country. Two dynamic minorities are, among others, the Australian Greeks and the Indigenous Aborigines (Aborigines), although the latter are not immigrants. Australian Hellenism and Indigenous Australians (now accepted as the first Australians in the country), despite their manifold differences (social, linguistic, historical and other), represent two groups of people within the Australian social reality with prehistoric traditions and centuries-old languages distinguished by uninterrupted continuity and unbreakable cohesion, the oldest on the European continent and, respectively, on the Australian. This presentation, innovative in its kind and based on long term personal research, crossing cultural “borders”, aims to give a comprehensive overview of these two social groups, examining their converging intercultural points (minority status, ancient traditions, etc.).

To this end the study focuses on the direct and indirect long-term contacts and influences of the way of life and the traditions of Indigenous Australians, as they are artistically displayed in the intellectual creations of Greek immigrants in Australia, e.g. in their literature (poetry and prose), theater, music, painting, sculpture and others, as well as in the history and traditions of Australian Hellenism in the respective intellectual works of Indigenous Australians. Conclusively, it should be noted that the intercultural contacts and interactions of these two minority groups, which constitute an integral part of the wider Australian national identity, not only did not diminish or disappear in the course of time but, on the contrary, continue to grow even more in this land of the southern world.



Περίληψη: Η Αυστραλία είναι πολυεθνική, πολυγλωσσική και πολυπολιτισμική χώρα. Δύο δυναμικές μειονότητες είναι, μεταξύ άλλων, οι Αυστραλιώτες Έλληνες και οι αυτόχθονες Αυστραλοί (Αβοριγίνες “Aborigines”), παρόλον ότι οι δεύτεροι δεν είναι μετανάστες. Ο

Αυστραλιώτης Ελληνισμός και οι αυτόχθονες Αυστραλοί (αποδεκτοί πλέον ως οι *πρώτοι Αυστραλοί* της χώρας), παρά τις πολυποίκιλες διαφορές τους (κοινωνικές, γλωσσικές, ιστορικές και άλλες), εκπροσωπούν δύο σύνολα ανθρώπων μέσα στην αυστραλιανή κοινωνική πραγματικότητα με προϊστορικές παραδόσεις και μακραίωνες γλώσσες τις οποίες διακρίνει αδιάλειπτη συνέχεια και αδιάσπαστη συνοχή, οι παλαιότερες της ευρωπαϊκής ηπείρου και, αντίστοιχα, της αυστραλιανής.

Η παρούσα μελέτη, καινοτομική στο είδος της, και βασισμένη σε προσωπική του γράφοντος πολύχρονη έρευνα, διαπερνώντας πολιτισμικά «σύνορα» αποσκοπεί να δώσει μια εποπτική εικόνα των δύο αυτών κοινωνικών ομάδων εξετάζοντας, στην περίπτωση αυτή, τα συγκλίνοντα διαπολιτισμικά σημεία τους (μειονοτικά, αρχαία παράδοση κ.λπ.). Προς τον σκοπό αυτόν η μελέτη παρουσιάζει τις άμεσες και έμμεσες διαχρονικές επαφές και επιδράσεις αφενός μεν του τρόπου ζωής και των παραδόσεων των αυτόχθονων Αυστραλών, όπως αυτές προβάλλονται καλλιτεχνικά στις πνευματικές δημιουργίες των Ελλήνων μεταναστών της Αυστραλίας, λ.χ. στη λογοτεχνία τους (ποίηση και πεζό λόγο), το θέατρο, τη μουσική, τη ζωγραφική, τη γλυπτική και άλλες, αφετέρου δε της ιστορίας και των παραδόσεων του Αυστραλιώτη Ελληνισμού στα αντίστοιχα πνευματικά έργα των αυτόχθονων Αυστραλών.

Καταληκτικά, θα πρέπει να σημειωθεί πως οι διαπολιτισμικές επαφές και αλληλοεπιδράσεις των δύο αυτών μειονοτικών ομάδων, οι οποίες αποτελούν αναπόσπαστο τμήμα της ευρύτερης αυστραλιανής εθνικής ταυτότητας, όχι μόνο δεν μειώθηκαν ή εξέλιπαν στη ροή του χρόνου, αλλά αντίθετα συνεχίζουν να αναπτύσσονται ακόμη περισσότερο στη γη αυτή του νότιου κόσμου.



Dr George Kanarakis is an Adjunct Professor at the School of Humanities and Social Sciences, Charles Sturt University. Previously he taught for ten years at the University of Athens, Department of English Studies, where he also served for several years as its Head, at Bridgewater State College, USA, and elsewhere. Professor Kanarakis studied Greek and English philology at the University of Athens under a scholarship from the Hellenic State Scholarship Foundation, Teaching English as a Foreign Language with the British Council in London, and under a Fulbright Scholarship, applied linguistics at Michigan State University and Indiana University, USA, receiving his MA in 1968. In 1974 he received his PhD (Honours) in contrastive linguistics from the School of Philology, University of Athens. His works *The Literary Presence of the Greeks in Australia*, *The Greek Press in the Antipodes: Australia and New Zealand* and *The Diachronic Impact of Greek on Other Languages* are considered pioneering. The first two books were awarded prizes by the Hellenic Society of Letters (Athens), and a third, *Greek Voices in Australia: A Tradition of Prose, Poetry and Drama* (Australian National University Press), by the Australian Bicentennial Authority, Canberra.

Professor Kanarakis' contribution to Greek Letters has been recognized by, among others, the National and Kapodistrian University of Athens (Pythia 2008), Charles Sturt University with an Honorary Doctorate of Letters, the International Pan-Arcadian Confederation, and in 2015 the Society of Hellenic Writers (Greece) with the Gregory Xenopoulos Medal, named for the first President of this society. In 2002 the Commonwealth of Australia presented Professor Kanarakis the Medal of the Order of Australia for his service to the community and to education and his contribution to the study of Greek arts and culture.

Βιογραφικό: Ο Δρ Γιώργος Καναράκης είναι καθηγητής στη Σχολή Ανθρωπιστικών Σπουδών και Κοινωνικών Επιστημών του Πανεπιστημίου Charles Sturt. Εδίδαξε επί 10ετία στο Τμήμα Αγγλικών Σπουδών του Πανεπιστημίου Αθηνών του οποίου υπήρξε και συντονιστής σπουδών, στο Bridgewater State College των ΗΠΑ, κ.α. Σπούδασε ελληνική και αγγλική φιλολογία στο

Πανεπιστήμιο Αθηνών με υποτροφία του Ιδρύματος Κρατικών Υποτροφιών, διδακτική της Αγγλικής ως ξένης γλώσσας με το Βρετανικό Συμβούλιο στο Λονδίνο, και, με υποτροφία Fulbright, εφαρμοσμένη γλωσσολογία στα Πανεπιστήμια Michigan State και Indiana των ΗΠΑ απ' όπου έλαβε Master of Arts. Το 1974 ανακηρύχθηκε αριστούχος διδάκτορας στη συγκριτική γλωσσολογία από τη Φιλοσοφική Σχολή του Πανεπιστημίου Αθηνών.

Έχει δημοσιεύσει βιβλία και πολυάριθμα άρθρα σε διεθνή περιοδικά σχετικά με την ελληνική και αγγλική γλώσσα, γλωσσολογία, ιστοριογραφία, λογοτεχνία και τον Τύπο του απόδημου Ελληνισμού. Πρωτοποριακά θεωρούνται τα έργα του *Η λογοτεχνική παρουσία των Ελλήνων στην Αυστραλία, Ο ελληνικός Τύπος στους Αντίποδες: Αυστραλία και Νέα Ζηλανδία* και ο συλλογικός τόμος *Η διαχρονική συμβολή της Ελληνικής σε άλλες γλώσσες*. Τα δύο πρώτα βιβλία έχουν βραβευθεί από την Εταιρεία Ελληνικών Γραμμάτων στην Αθήνα και ένα τρίτο (*Greek Voices in Australia: A Tradition of Prose, Poetry and Drama*, Australian National University Press) από την Επιτροπή Διακοσμητικής της Αυστραλίας στην Canberra.

Έχει τιμηθεί, μεταξύ άλλων, από το Πανεπιστήμιο Αθηνών (Πύθια 2008), το Πανεπιστήμιο Charles Sturt με Επίτιμο Διδακτορικό Γραμμάτων, την Παγκόσμια Παναρκαδική Συνομοσπονδία, την Αυστραλιανή Πολιτεία με το Medal of the Order of Australia και το 2015 στην Αθήνα από την Εταιρεία Ελλήνων Λογοτεχνών με το μετάλλιο Γρηγορίου Ξερόπουλου, Πρώτου Προέδρου της.



Mr George Lambrinidis, Charles Darwin University

Abstract: This paper will explore the relationship between two sister cities, Darwin Australia and Kalymnos Greece, which was born over 35 years ago. It will investigate how two distant communities (one a tropical Australia city and the other a Mediterranean Greek island), with such varied histories can form a bond that remains as strong today as it did when the first signatures were penned on the agreement in Darwin on the 23rd April 1982 (Local Government Focus). Sister cities are common around the world and the City of Darwin has six such agreements (Anchorage USA, Ambon Indonesia, Dili Timor Leste, Haikou China, Kalymnos Greece and Milikapiti Northern Territory). These agreements help foster a continuing relationship with communities that share “historic, social, cultural and geographical similarities to Darwin’ through residents who volunteer their time to promote the active engagement and communication between the two communities. As Darwin’s first and longest running Sister City committee, the Kalymnos Sister City Committee represents part of a complex, culturally rich Greek identity that helps shape the Darwin community.

George was born and raised in Darwin, Northern Territory and he is a lecturer at Charles Darwin University. He is the Theme Leader of the Tertiary Enabling Program (TEP) which prepares people for university study. Having completed a Bachelor of Science with Honours, and a Graduate Diploma in Secondary Education at Charles Darwin University, and recently a Master of Tertiary Education Management from the University of Melbourne, George is aware of the challenges that people face when attempting university study, especially those who come from disadvantaged backgrounds. With a keen interest in community, George has been involved in community groups such as the Wagaman Residents Committee and University Azzurri Football club where he coaches an under 12’s team. George joined the Kalymnos Sister City Committee in 2007 and was Chairman from 2008 until 2010. Later in 2012 George was elected as an Alderman of the City of Darwin and joined the Kalymnos Sister City Committee, this time as an elected member representative. He is currently still an elected member and continues to be part of this committee.



Dr Toulia Nicolacopoulos, La Trobe University

Abstract: This paper examines recent public statements by Australian political leaders at key Greek-Australian cultural events about the place of Greeks in Australia. It is argued that such public discourses set the terms of inclusion of Greek-Australians into mainstream society, rendering Greek-Australians as distinctive in relation to other minority groups interested in their integration into mainstream society.

Dr Toulia Nicolacopoulos is teaching in Philosophy in the Department of Politics and Philosophy, La Trobe University. She researches and publishes on issues of global citizenship, justice and struggles for recognition. She is interested in developing theories of subjectivity, cultural diversity and political agency, which draw upon the insights of modern western political philosophy, critical race and whiteness theory and the history of Greek-Australian political activism. She is the co-author of *The Disjunctive Logic of the World* (2013) and *Indigenous Sovereignty and the Being of the Occupier* (2014).



Mrs Koulla Roussos, Barrister

Abstract: With over 25 years working as a lawyer with indigenous peoples, Darwin born Hellene Koulla Roussos has been at the forefront of promoting equity and access to justice for Indigenous Australians. She has and continues to represent and advocate for the rights of Indigenous Australians in criminal justice and coordinated *Cubillo & Gunner v. The Commonwealth* - one of Australia's the largest test case and politically important litigations promoting the rights of the Stolen Generation. More recently she has appeared on behalf of individuals in the Royal Commission into Institutional Responses to Child Sexual Abuse and the Royal Commission into Youth Detention in the Northern Territory. Koulla is also an independent curator, developing exhibitions and contributing to the rich Territory cultural landscape with exhibitions celebrating this region's unique hybrid cosmopolitanism.

Koulla will provide a power point presentation showcasing her current project she is developing with the Anmatyrre and Alyawarra women artists of the Utopia Homelands celebrating their rich artistic achievements and highlight their contribution to Australia's contemporary heritage. The exhibition is planned for a historic opening in Araluen Arts Centre, in Alice Springs in 2019 with national and international touring opportunities and will feature the most famous collection of 88 silk batiks produced in 1988 which are held by Janet Holms a Court, a Perth based business woman and philanthropist. The power point presentation will feature photographs of the consultations which have the written permission of the artists depicted for publication. The early Utopia artworks are of supreme importance to this nation's history and culture. The batiks sparked an internationally renowned contemporary art movement and contributed significantly to the Central Australian arts industry with works in national and international collections. The batiks spearheaded international success for many of the artists including the highly acclaimed Emily Kame Kngwarreye. The power point presentation will also feature photographs of the Batiks.

The presentation will provide delegates with an opportunity to:

- appreciate the importance and depth of contemporary indigenous art practice
- Utopia's historical relevance and importance to Australia
- the consultation and processes of engagement utilised to date facilitating meaningful participation of the artists in the exhibition narrative development

- the influence of her legal practice on curatorial concerns
- the influence of her diasporic hybrid cosmopolitan Hellenic heritage in engaging with the diverse Indigenous cultures of this region.

KOULLA ROUSSOS is a barrister with an interest in art history. After a seven year stint in Melbourne and Ballarat, which included formal studies in art history at University of Melbourne, Koulla returned to her home town with a renewed interest in exploring and incorporating in her artistic and curatorial practice the region's historical and visual landscape. She was called to the Bar in 2012 and manages a successful criminal practice. She remains the first Greek Australian woman from Darwin to sign the NT Bar Roll. She appears in all NT Court jurisdictions. Acting for some 2000 members of the NT's stolen generation community she was responsible for coordinating one of Australia's largest and most politically sensitive litigations: *Cubillo and Gunner v The Commonwealth*. More recently she has appeared in the Royal Commission into Institutional Responses to Child Sexual Abuse and the Royal Commission into Youth Detention in the Northern Territory.

Koulla Roussos is from a large extended Greek Australian Darwin family with a presence and contribution to the Darwin community since 1950s. She has travelled extensively including enjoying long stints on her beloved Kalymnos engaging directly with her ancestral heritage.



L to R: Koulla Roussos, Wendy Petersen, Katie Kemarre, Lilly Kngwareye, Queenie Kemmare(back), Rocket Range, Utopia Homelands, September 2016, Photograph: Rebecca Moore.



Dr George Vassilacopoulos, La Trobe University

Abstract: This paper addresses the intersection of race with migration and the historical construction of whiteness in Australia. It offers an account of the conceptual underpinnings of the particular system of racial hierarchy that has been developed in Australia by focusing on the insider and outsider positions available to Greek-Australians as well as their transition from racial outsiders to racial insiders from the 1920s to date.

Dr George Vassilacopoulos teaches Philosophy in the Department of Politics and Philosophy, La Trobe University. His research addresses the role of the western intellectual tradition, in particular Greek and European thought, in understanding pressing social and political issues of the 21st century. His publications draw upon critical race and whiteness theory and the history of Greek-Australian political activism. He is the author of *Monumental Fragments: Places of Philosophy in the Age of Dispersion* (2013) and co-author of *Indigenous Sovereignty and the Being of the Occupier* (2014).



The Honourable Kon Vatskalis JP

Abstract: This is a brief history of the Greek presence in the Northern Territory, the struggles of the community in the pre WW2 era and its demise, its rebirth after 1950s and its development in the latest years and strong presence in the northern Australia with a particular emphasis on its interaction with the culturally diverse population of the Northern Territory.

Kon Vatskalis was born in Argostoli, Cephalonia, Greece in 1957 but he grew up in Athens. He lived through the turbulent political times of the military dictatorship from 1967 – 1974 with the political persecutions, exiled citizens simply because they wanted their democratic rights back and that formed his strong democratic beliefs and turned his attention to politics.

He migrated to Australia in January 1983 and quickly joined the Australian Labor Party. He became a founding member of the Greek branch of the ALP in Perth, the first ever ethnic branch in WA. He stood for the ALP for the seat of Clontarf in 1986 and that was a valuable experience for the future. He graduated from WAIT with a degree in Environmental Health and he worked for the local government in Perth and later in port Hedland.

In 1993 he moved to Darwin where he worked as the Environmental Health Manager for the NT Health Department. In 1999 he resigned his position and he worked for the Danila Dilba Indigenous Medical Service. At the same time he continued his studies and he got a Graduate Diploma in Env. Sciences for Murdoch University and later a Grad. Certificate in Public Sector management from Flinders University. He also commenced studies for the Master in public Health which was interrupted when the election was called in August 2001 and he stood for the ALP in the seat of Casuarina which he won.

Kon was immediately promoted to Minister and he served as a Minister in various portfolios continuously from 2001 -2012. In that period he served at various times as a the Minister for Infrastructure, Essential Services, Environment, Housing, Tourism, Sports and recreation, Primary Industry and Fisheries, mining and Energy, Health and Child Protection. He was elected as the member for Casuarina for 4 terms and he decided to retire in 2014. After his retirement he continued studying, this time for the Diploma of Languages at CDU (Mandarin language) and also worked as a NAATI qualified translator for state and private agencies. Since 2015 he is working as the NT regional manager for Leukaemia Foundation.

Kon had always a strong interest in the ethnic communities and their migration patterns to and in Australia. He designed and uploaded a website about the Greeks of the Northern Territory highlighting their history, their tragedies and achievements. He now intends of upgrading this site and republishing it in the near future.



A/Prof Ram Vemuri, Associate Professor of Economics, CDU Business School, Charles Darwin University, Darwin Waterfront, Darwin, NT 0909

Abstract: Diasporas are increasingly being recognized for the significant role in the development and addressing economic management challenges in the countries of origin (COO) and residence (COR). Their contributions are more than of financial nature. The develop businesses, create jobs, stimulate innovation, create and circulate different forms of capitals in both COO and COR. However, these roles are relatively under researched. This presentation attempts to bridge the gap by adopting a case study approach by examining contributions of Hellenic Diasporas to the Greek economy.

Sivaram Vemuri (Ram) received his Bachelor's degree in Economics from the University of Western Australia, a Master of Arts from University of Bombay and his doctorate from University of Birmingham, England. Since 1976, Ram has worked in various academic institutions including University of Birmingham (England), Indian Institute of Technology (Bombay), Yarmouk University (Jordan), and University of Papua New Guinea (Port Moresby). He joined Charles Darwin University (Australia) in 1988 and has held several positions including the Head of the School of Law and Business and Professor of Business Management. He is currently an Associate Professor of Economics at CDU. His research expertise is in the area of economic applications to contemporary issues. He has worked on several projects in the areas of interdisciplinary environmental management, health care planning, macroeconomic management, economic impact assessment and sustainable development, role of indigenous knowledge systems in decision making and natural resource management including waste management. He has written extensively on economics, diasporas, pluralism and the intersections of multiculturalism and ethics.



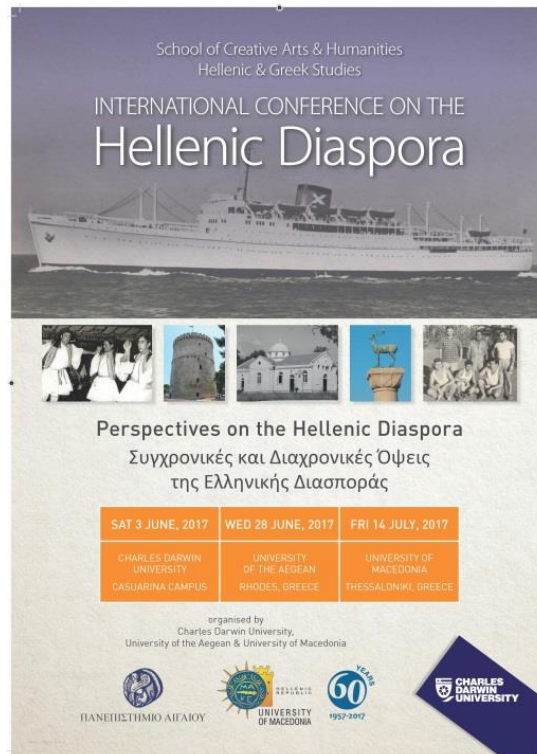
Dr John Yiannakis, OAM, Curtin University

Abstract: In early twentieth century Australia, mobility across the country for Greeks and other migrants in search of work and a home often meant Darwin served as an important junction. The example of two Greek settlers in Darwin trying to create a life in Australia's north just after the Great War are considered in this paper.

Dr John Yiannakis OAM has a strong research record in Greek settlement, migration and adaptation to Western Australia. His work has seen him develop expertise in the history of interactions between Australia and Greece, and their people. For many years, Dr Yiannakis lectured in Modern and Ancient History at Tuart College where he was Head of the Social Sciences Department. More recently, Dr Yiannakis has worked as a Research Fellow at Curtin and Murdoch Universities. He is the author of a number of books and articles about Greek migration, settlement and adaptation; the most recent being, *Black Night, White Day: A longitudinal study of Greek women in Australia*.



Day 2
Wednesday 28 June 2017
Location:
University of The Aegean, Rhodes-Greece¹



Day 3
Friday 14 July 2017
Location:
University of Macedonia, Thessaloniki

¹ For Day 2 & Day 3 of the Conference see programs published by the other two Universities.

Greek Legacies of Northern Australia²

Launched by the Vice-Chancellor at the Thank You reception for the Guardians

in 2015, Charles Darwin University's landmark history project will document the history of Greek Migration to Northern Australia through the voice of their descendants collected through interviews and public meetings.

According to Associate Professor Dr George Frazis: "Understanding the history of Darwin's first Greek and Cypriot migrants is like assembling a giant jig-saw puzzle. Documenting the legacy of the families who arrived in Darwin during the late 19th and early 20th centuries however, will create a wonderful picture of not only our Greek pioneers but also the settlement and development of our northern capital."

The History of Hellenes in NT project, which is supported by the Guardians of Greek Language and Culture, will include the development of a long-term strategic plan to develop a multi-volume publication that documents the findings.

Preliminary investigations into the project have already discovered the grave of Darwin's first Kalymnian and, although quite by chance, identified the 83-year-old daughter of Darwin's first Macedonian who moved from northern Greece to Adelaide in 1938, served in the Australian army during WWII, and resettled in Darwin with his family in 1951.

"With the help of our community we are slowly starting to put the pieces together," Associate Professor George Frazis said.

² This article was published in *Ευχαριστώ Booklet*, Charles Darwin University Foundation 2017, page 24.

The Guardians Vision 2017-2022³

As we celebrate what has been achieved through the Greek Guardians project supporting Hellenic and Greek Studies since its inception in 2012, we can enthusiastically look towards the future and a new era of aspiring activities to preserve Hellenic language and culture.

Our vision for the next five years includes:

- an innovative program for the international delivery of Hellenic Studies in collaboration with our Greek universities and other international partners both on campus and online
- to publish the first edition of collected stories, and many more articles, of the History of Hellenes in NT research project
- to create the inaugural Centre for Hellenic Cultural Engagement at Charles Darwin University, a space dedicated to Hellenic Studies from ancient times to the successful settlement of the Greek (Hellenic) and Cypriot migrants and their families in Australia. Plans for the centre may include interactive displays of the stories as documented by the Greek migration history research project, provide a dedicated space for archives hosting a library of Greek research, a place for Greek visual arts and sculptures, a performance space for Greek cultural events, a place for further professional development seminars on Greek language and culture and an educational awareness space to provide a bold statement for the return of the Parthenon Marbles.

Through the Guardians' project we are seeking your support, advice and assistance to realise these and other important advancements of the CDU Hellenic and Greek Studies program to ensure that the Hellenic language, culture and heritage survive and thrive in the Territory and Australia into the future.

³ This article was published in *Ευχαριστώ Booklet*, Charles Darwin University Foundation 2017, page 35.

How to become a Guardian⁴

We invite all members of the community considering supporting our Greek and Hellenic Studies program to consider becoming a Greek Guardian and pledge a donation for the next five years.

All Guardians are listed on the Roll of Honour in the foyer of the Chancellery Building on Casuarina campus and on the Foundation website, enjoy invitations to annual Guardian events, civic occasions and subscriptions to CDU's Origins magazine for their generous support.

All donations are managed through the CDU Foundation, with 100% of funds going directly to support the Greek Studies program. The Foundation is a trustee of the Charles Darwin University Foundation Trust and is a company limited by guarantee and established under a Memorandum of Association and Articles of Association. All gifts of \$2 or more are tax deductible. The Foundation is audited annually by the NT Auditor-General.

To discuss how you can contribute to our Foundation please email

externalrelations@cdu.edu.au

For more information for our Hellenic & Greek Studies Program, please contact:

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<http://www.cdu.edu.au/creative-arts-humanities/language-studies>

⁴ This article was published in *Ευχαριστώ Booklet*, Charles Darwin University Foundation 2017, page 48.